

DEPARTMENT OF ENGLISH

A. PROGRAMME OUTCOME (PO)

- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
- Acquire domain knowledge
- Strengthen critical thinking and reasoning skills
- Develop effective communication skills
- Imbibe human values, inclusiveness attitude, and socio-cultural sensitivity.
- Build up self-esteem and competence to face challenges
- Attain life-readiness through problem-solving skills and competencies
- Ethically gather, understand, evaluate and synthesize information
- Analyse operations of markets under varying competitive conditions.
- Analyse causes and consequences of unemployment, inflation, and economic growth.

B. PROGRAMME SPECIFIC OUTCOMES (PSO)

- The common courses and second languages are specifically intended to enable the learner to confidently use language in formal and informal situation in a precise and effective manner. It encourages the reading of various genres of literature and promotes a spirit of enquiry among students by initiating discussions about the various societal and environmental issues.
- The core courses are designed to sensitize students to cherish, savour and appreciate literature by using appropriate literary strategies.
- The programme aims to inculcate the essential sensitivity to social issues and respond empathetically as a learned sensible citizen. It also prepares the students to undertake interdisciplinary and specialized studies.
- The complementary courses enhance the historic sensibility and knowledge of the learners, and contribute dynamically to the historical and literary processes.
- The choice based open courses offered in the sixth semester are the frontier areas of a specialized discipline that widen the horizons of the knowledge of students.
- The ultimate aim of this undergraduate programme is to develop a holistic personality in students.

C. COURSE OUTCOMES (CO)

Semester	Course Code	Title of the Course	Course Outcome
I	EN1CC01	Fine-tune Your English	<ul style="list-style-type: none">• The students get familiarized with English grammar .• They get equipped to use the language

			<ul style="list-style-type: none"> without grammatical mistakes. To help the students in higher studies, research and job. To use English for formal communication effectively.
	EN1CC02	Pearls from the Deep	<ul style="list-style-type: none"> The students get acquainted with different genres of literature They get familiarized with prominent literary works and authors. To instill in students optimism and love for the fellow human-beings all over the world. To appreciate the aesthetic and structural elements of literature.
II	EN2CC03	Issues that Matter	<ul style="list-style-type: none"> The students get an insight into various social issues through literary works To raise voice against social injustices. Students should interpret texts with attention to ambiguity, complexity and aesthetic value. Students should participate in critical conversation, organize and deliver their thoughts to the public
	EN2CC04	Savouring the Classics	<ul style="list-style-type: none"> The students get to know classic literary works from different languages from all over the world. To understand the features that goes into the making of a classic. To appreciate the aesthetics of writing of canonical texts. To make them understand the indispensable nature of human values despite the geographical and cultural boundaries.
III	EN3CC05	Literature and/as Identity	<ul style="list-style-type: none"> The subtle negotiations of Indigenous and Diasporic identities with-in Literature. The fissures, the tensions and the interstices present in South Asian regional identities. The emergence of Life Writing and alternate/alternative/marginal identities. To understand how literature connects individuals with larger truths, ideas and reality.
IV	EN4CC06	Illuminations	<ul style="list-style-type: none"> To enable the students to savour the beauty of various literary genres, such as prose, speech, short story and poem. To provide the students a creative and insightful perspective towards life.

			<ul style="list-style-type: none"> • To make the learner competent to transform the crisis in life as a space for further progress through the study of literature. • To develop in the learners individuality and original thinking by enabling them to understand the unfathomable power of literature.
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1. COMMON COURSES FOR B.COM

Semester	Course Code	Title of the Course	Course Outcome
I	EN1CC01	Fine-tune Your English	<ul style="list-style-type: none"> • The students get familiarized with English grammar . • They get equipped to use the language without grammatical mistakes. • To help the students in higher studies, research and job. • To use English for formal communication effectively.
II	EN2CC03	Issues that Matter	<ul style="list-style-type: none"> • The students get an insight into various social issues through literary works • To raise voice against social injustices. • Students should interpret texts with attention to ambiguity, complexity and aesthetic value. • Students should participate in critical conversation, organize and deliver their thoughts to the public
III	EN3CC07	Gems of Imagination	<ul style="list-style-type: none"> • The students get acquainted with different genres of literature • They get familiarized with prominent literary works and authors. • To instill in students optimism and love for the fellow human-beings all over the world. • To appreciate the aesthetic and structural elements of literature.
IV	EN4CC08	Revisiting the Classics	<ul style="list-style-type: none"> • The students get to know classic literary works from different languages from all over the world. • To understand the features that goes into the making of a classic. • To appreciate the aesthetics of writing of canonical texts. • To make them understand the indispensable nature of human values despite the geographical and cultural boundaries.

2. COMMON COURSES FOR MODEL II PROGRAMME

Semester	Course Code	Title of the Course	Course Outcome
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I	EN1CC01	Fine-tune Your English	<ul style="list-style-type: none"> • The students get familiarized with English grammar. • They get equipped to use the language without grammatical mistakes. • To help the students in higher studies, research and job. • To use English for formal communication effectively.
II	EN2CC03	Issues that Matter	<ul style="list-style-type: none"> • The students get an insight into various social issues through literary works • To raise voice against social injustices. • Students should interpret texts with attention to ambiguity, complexity and aesthetic value. • Students should participate in critical conversation, organize and deliver their thoughts to the public
III	EN3CC05	Literature and/as Identity	<ul style="list-style-type: none"> • The subtle negotiations of Indigenous and Diasporic identities with-in Literature. • The fissures, the tensions and the interstices present in South Asian regional identities. • The emergence of Life Writing and alternate/alternative/marginal identities. • To understand how literature connects individuals with larger truths, ideas and reality.
IV	EN4CC06	Illuminations	<ul style="list-style-type: none"> • To enable the students to savour the beauty of various literary genres, such as prose, speech, short story and poem. • To provide the students a creative and insightful perspective towards life. • To make the learner competent to transform the crisis in life as a space for further progress through the study of literature. • To develop in the learners individuality and original thinking by enabling them to understand the unfathomable power of literature.

BA PROGRAMME IN ENGLISH LANGUAGE & LITERATURE (MODEL 1)

Semester	Course Code	Title of the Course	Course Outcome
I	EN1CR01	Methodology of Literary Studies	<ul style="list-style-type: none"> • The student perceives the emergence of literature as a specific discipline within the humanities. • Understands the tenets of what is now known as “traditional” approaches and

			<p>also that of formalism.</p> <ul style="list-style-type: none"> • Discerns the issues of subalternity and regionality in the literary domain. • Understands the shift towards contextual-political critiques of literary studies.
II	EN2CR02	Introducing Language and Literature	<ul style="list-style-type: none"> • The evolution and the differential traits of the English language till the present time and the evolution of literature from antiquity to post-modern times. • The diversity of genres and techniques of representation and narration • The links between literature and film as narrative expressions. • The emergence of British and American Literature through diverse periods.
III	EN3CR03	Harmony of Prose	<ul style="list-style-type: none"> • To familiarise students with varied prose styles of expression. • To make them aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language. • To familiarise students with the classical and modern prose writers of English. • To enable them to read literary prose texts critically and independently
	EN3CR04	Symphony of Verse	<ul style="list-style-type: none"> • To acquaint the student with the rich texture of poetry in English. • To develop an understanding of the representation of poetry in various periods of the English tradition. • To create an awareness of the emerging cultural and aesthetic expressions that poetry makes possible. • To familiarize the students with the various types of poetry and poetic techniques.
	EN3CM03	Evolution of Literary Movements: the Shapers of Destiny	<ul style="list-style-type: none"> • To give the learner a comprehensive overview of the history of Britain and its impact upon the rest of the world • To analyse the manner in which a person is moulded by the historical events of his personal and communal life. • To enable students to understand English

			<p>literature in the light of historical events.</p> <ul style="list-style-type: none"> • To understand the nuances in history
IV	EN4CR05	Modes of Fiction	<ul style="list-style-type: none"> • The student will have comprehended the categories of British and non-British short fiction. • The student will be able to delineate the categories of novel as a form of literary expression. • The students will be able to comprehend the various types of novels. • The students will be able to critically appreciate the various short fictions.
	EN4CR06	Language and Linguistics	<ul style="list-style-type: none"> • It seeks to give an overview of the basic concept of linguistics. • To do the linguistic analysis. • To enhance students awareness that natural language is structure dependent and generative • To develop their ability to observe, describe and explain grammatical processes and phenomena.
	EN4CM04	Evolution of Literary Movements: the Cross Currents of Change	<ul style="list-style-type: none"> • Students will be competent to understand literature against the backdrop of history. • Students will be inspired to contribute dynamically to historical and literary processes. • To enable students to have a notion of the evolution of literature • To help them perceive the interplay of social processes and literature.
V	EN5CR07	Acts on the Stage	<ul style="list-style-type: none"> • To introduce the student to select theatre texts that forms the canon of English drama. • To familiarize with the works of the playwrights included in the course. • To be informed about the broad genre-based nuances in the realm of drama. • To be able to appreciate and critique drama as an art form.
	EN5CR08	Literary Criticism and Theory	<ul style="list-style-type: none"> • To be aware of the major developments in literary criticism from the ancient times to the twentieth century. • To be initiated to the realm of literary theory and major theoretical schools. • To have awareness about the chief strains of Indian literary criticism.

			<ul style="list-style-type: none"> To be able to analyse short poetical pieces critically.
	EN5CR09	Indian Writing in English	<ul style="list-style-type: none"> To sensitize students to the various ways in which literature written in English, in the Indian sub-continent serves as a platform for forming, consolidating, critiquing and re-working the issue of national identity' at various levels The subtle flavours that distinguish the 'Indian' quotient in English writings from India. The different concerns that Indian English writers share, cutting across sub-nationalities and regionalities. The locus standi of diasporic Indian' writers.
	EN5CREN01	Environmental Science and Human Rights	<ul style="list-style-type: none"> To encourage students to research, investigate how and why things happen, and make their own decisions about complex environmental issues by developing and enhancing critical and creative thinking skills. To help students to understand how their decisions and actions affect the environment, builds knowledge and skills necessary to address complex environmental issues To develop the sense of awareness among the students about the environment and its various problems and to help the students in realizing the inter-relationship between man and environment and helps to protect the nature and natural resources. To help the students in acquiring the basic knowledge about environment and the social norms that provides unity with environmental characteristics and create positive attitude about the environment.
	EN5CROP03	English for Careers (Open Course)	<ul style="list-style-type: none"> To make the students competent in their job-seeking, job-getting, and job-holding needs. The course shall cater to equipping the students in Comprehensive Language

			<p>Enhancement.</p> <ul style="list-style-type: none"> -x To develop communicative skills, which will enable them to prepare for a career and function effectively in it. -x To equip themselves in oral and written communication to enhance their academic and professional use of language. <ul style="list-style-type: none"> • To train themselves in making effective presentations.
VI	EN6CB03	Regional Literatures in Translation (Choice Based Course)	<ul style="list-style-type: none"> • To introduce students to a selection of regional literatures translated into English. • An understanding of much discussed writers/literary pieces in the vernaculars. • The modern trends in regional literatures. • To familiarize them to the world of translated works and inspire them to read more.
	EN6CR10	Postcolonial Literatures	<ul style="list-style-type: none"> • To familiarize the students the varied dimensions of postcolonial subjectivity through theory and literature. • Be aware of the social, political, cultural aspects of postcolonial societies. • Realise the impact of colonialism and imperialism on native cultural identities. • Get an insight into the links between language, history and culture.
	EN6CR11	Women Writing	<ul style="list-style-type: none"> • To introduce the theoretical and literary responses by women and the concerns that govern feminist literature. • Critically respond to literature from a feminist perspective. • Realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions. • Identify how stereotypical representations of women were constructed and how these are subverted by feminist writing
	EN6CR12	American Literature	<ul style="list-style-type: none"> • To enable the students to have a holistic understanding of the heterogeneity of American Culture

			<ul style="list-style-type: none"> • To study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. • To familiarize students with the evolution of various literary movements in American literature. • To get acquainted with the major authors in American Literary History.
	EN6CR13	Modern World Literature	<ul style="list-style-type: none"> • To make the students aware of the stupendous variety that resides in Literatures the world over. • To get acquainted how literatures engage in very deep ways with the vicissitudes of life. • To find how world literatures often defy genres/ regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse. • To understand that the notion of Major and Minor, Central and Peripheral literatures is a myth.
	EN6PR01	Project	<ul style="list-style-type: none"> • To provide students direct experience in academic research. • To familiarize students in academic writing. • To get acquainted with various topics and thereby widen their horizon of knowledge. • To equip them for higher education.